



GRADE LEVEL: Grade 3

SCHOOL YEAR: 2024 - 2025

TEACHER: Mr. Pekarik

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GRADE 3 ART COURSE SYLLABUS

"A true artist is not one who is inspired, but one who inspires others."

-Salvador Dalí

COURSE DESCRIPTION:

In the third grade, students focus on meeting Visual Arts benchmarks for grades 3-5 by exploring various media and techniques. They develop motor skills, learn to apply visual techniques, symbolic language, and their art vocabulary through presentations and critiques. The course encourages creativity, critical thinking and problem-solving through diverse projects in drawing, painting, sculpture, and mixed media. Additionally, Art class integrates concepts from Math, Science, and Social Studies, while teaching students about the key components of art, including composition, subject, and content, as well as aesthetic perception, art criticism and cultural significance.

COURSE OBJECTIVES:

1. Identify key components of a work of art, including composition, subject, and content.
2. Recognize different uses of line and their uses in art.
3. Recalling historical artists, their styles and significant masterpieces.
4. Create artwork using patterns, shapes, and symmetry as learned in math.
5. Critique the effectiveness of different materials and techniques in achieving the desired artistic outcome.
6. Design original art projects that incorporate learned techniques, historical styles and person expression.
7. Compose artworks that reflect an understanding of aesthetic principles, such as line use and composition.

ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

PRIMARY RESOURCES

Google slides pertinent to the lesson.

ADDITIONAL INFORMATION

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

SUBJECT: GRADE 3 ART
FIRST QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 Aug 12th to 16th <u>4 Days of Class</u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 15~ Induction of Class, Student Council Officers and DYM	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.
Week 2 Aug 19th to 23rd	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 1 Sketch the first letter of our name using Romanesque style lines and decorations.
Week 3 Aug 26th to 30th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 2 Sketch final design in larger cardboard
Week 4 Sep 2nd to 6th 2~House Ceremony	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 3 Outline our designs using oil pastel colors Fill in our Romanesque letters with watercolor and brushes
Week 5 Sep 9th to 13th 9~ Mass & Birthday Mother Mary& VIP Induction	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 4 Last watercolor day and add details using wet on dry technique
Week 6 Sep 16th to 20th <u>1 Day of Class</u> 17~Moon Festival 18-20~ Teacher's Conference	Teacher's Conference
Week 7 Sep 23rd to 27th 24-26~Pre-Exam Days	ART THROUGH HISTORY LEVEL III: The Middle Ages. Romanesque Calligraphy DAY 5 Oil pastel detailing
Week 8 Sep 30th to Oct 4th	Class critique
Week 9 Oct 7th to 11th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	No Class

SECOND QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 14th to 18th 14- Second Quarter Begins	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 1 Outline desired object
Week 2 (11) Oct 21st to 25th 25 – Book Fair 25- Masquerade Night	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 2 Basics, cut out shapes and arrange
Week 3 (12) Oct 28th to Nov 1st 1- All Saint's Day Mass	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 3 Continue arranging squares as needed
Week 4 (13) Nov 4th to Nov 8th	ART THROUGH HISTORY LEVEL III Roman Art: Mosaics Day 4 Add a background using contrasting colors
Week 5 (14) Nov 11th to 15th	ART THROUGH HISTORY LEVEL III Roman Art Mosaics Day 5 Finish up project
Week 6 (15) Nov 18th to 22nd 22- Gr.12 Q2 Exam 22 - YSC Contest	Christmas project DAY 1 Introduction and planning
Week 7 (16) Nov 25th to 29th 25- Gr.12 Q2 Exam 26-28- Pre-Exam Day	Christmas Project Tempera paint
Week 8 (17) Dec 2nd to Dec 6th 6~Half Day Foundation Day Celebrations	Christmas Project Tempera paint background and color
Week 9 (18) Dec 9th to 13th 3 Days of Class 12-13 ~Q2 Exams	Christmas Project Tempera paint smaller details using wet on dry technique Class Critique
Dec 16th to Jan 3^d	Christmas Break

THIRD QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 6th to 10th <u>4 Days of Class</u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Seasonal Art CNY art: snake Day 1 Paint two whole pages with red + practice sketch
Week 2 (20) Jan 13th to 17th	Seasonal Art CNY art: snake Day 2 Transfer sketch to dried up pages
Week 3 (21) Jan 20th to 24th	Seasonal Art CNY art Day 3 Add details using a marker and black Chinese Ink
Jan 27th to Jan 31st	Chinese New Year
Week 4 (22) Feb 3rd to 7th	Technique: Still life Day 1 practice and outline on cardboard
Week 5 (23) Feb 10th to 14th 1-14~Catholic Week	Technique: Still life Day 2 Outline with permanent marker
Week 6 (24) Feb 17th to 21st	Technique: Still life Day 3 Painting day
Week 7 (25) Feb 24th to 28th <u>4 Days of Class</u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Technique: Still life Day 4 Painting day
Week 8 (26) March 3rd to 7th 5~ Ash Wednesday	Seasonal Art: Easter: Religious painting (sketch)
Week 9 (27) March 10th to 14th <u>4 Days of Class</u> 14 – Q3 Exams	Seasonal Art: Easter: religious painting

FOURTH QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (28) March 17th 21st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph	Seasonal Art: Easter Easter bunnies (patterns and acrylic roses technique) DAY 1 sketching and outlining
Week 2 (29) March 24th to 28th	Seasonal Art: Easter Easter bunnies: Day 2: use an outline to transfer images onto paper, then create patterns on rabbit and use warm colors for the bunny.
Week 3 (30) March 31st to April 4th <u>4 Days of Class</u> 4~Tomb Sweeping	Spacescapes introduction. Cross curricular activity with Science and Social Studies
Week 4 (31) Apr 7th to 11th	Spacescapes (cross curricular activity) Day 1 sketch final design on sketchbook (1 oversized drawing, 1 med and 3 or more smaller drawings)
April 14th to April 18th	Easter Break
Week 5 (32) Apr 21st to 25th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair	Spacescapes (cross curricular activity) Day 1 sketch final design on sketchbook (1 oversized drawing, 1 med and 3 or more smaller drawings)
Week 6 (33) Apr 28th to May 2nd 4/29-5/1 ~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)	Spacescapes (cross curricular activity) Day 2 Color objects using oil pastels and / or markers + splash paint for galaxy
Week 7 (34) May 5th to 9th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams	Spacescapes (cross curricular activity) Day 3 Assembling
Week 8 (35) May 12th to 16th <u>4 Days of Class</u> 14-15~ Q4 Exam 16~ Record Day 12-16 ~ AP Exams	Spacescapes (cross curricular activity) Day 3 Class Critique
Week 9 (36) May 19th to 23rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation	TBA
Week 10 (37) May 26th to 30th <u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting	TBA

