



**GRADE LEVEL:** Grade 4

**SCHOOL YEAR:** 2024 - 2025

**TEACHER:** Mr. Pekarik

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## **GRADE 4 ART COURSE SYLLABUS**

**"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."  
- Albert Einstein**

### **COURSE DESCRIPTION**

In the fourth grade, students focus on meeting Visual Arts benchmarks for grades 3-5 by exploring various media and techniques. They develop motor skills, learn to apply visual techniques, symbolic language, and their art vocabulary through presentations and critiques. The course encourages creativity, critical thinking and problem-solving through diverse projects in drawing, painting, sculpture, and mixed media. Additionally, Art class integrates concepts from Math, Science, and Social Studies, while teaching students about the key components of art, including composition, subject, and content, as well as aesthetic perception, art criticism and cultural significance.

## **COURSE OBJECTIVES:**

1. Identify key components of a work of art, including composition, subject, and content.
2. Recognize different uses of line and their uses in art.
3. Recalling historical artists, their styles and significant masterpieces.
4. Describe how various artistic techniques contribute to the creation of different visual effects.
5. Apply scientific principles, such as oil/ water-resistance, in art projects.
6. Analyze the use of symbolic language in artworks and its impact on the viewer's interpretation.
7. Examine the influence of seasons and global traditions on artistic expression.
8. Assess personal artwork and those of others, focusing on composition, subject, and content.
9. Critique the effectiveness of different materials and techniques in achieving the desired artistic outcome.
10. Design original art projects that incorporate learned techniques, historical styles and person expression.
11. Compose artworks that reflect an understanding of aesthetic principles, such as line use and composition.

## **ASSESSMENT:**

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
<b>30%</b>	<b>30%</b>	<b>30%</b>	<b>10%</b>

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

## **PRIMARY RESOURCES**

Google slides pertinent to the lesson.

## **ADDITIONAL INFORMATION**

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

**Academic Dishonesty** means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

**Any act of academic dishonesty will result in an automatic zero on the entire assignment**

**SUBJECT: GRADE 4 ART**  
**FIRST QUARTER – TENTATIVE COURSE CONTENT**

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1</b> <b>Aug 12<sup>th</sup> to 16<sup>th</sup></b> <u><b>4 Days of Class</b></u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM	Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules, Self Portrait.
<b>Week 2</b> <b>Aug 19<sup>th</sup> to 23<sup>rd</sup></b>	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 1 Design a path using a ruler and following guidelines
<b>Week 3</b> <b>Aug 26<sup>th</sup> to 30<sup>th</sup></b> 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 2 Outline with permanent marker
<b>Week 4</b> <b>Sep 2<sup>nd</sup> to 6<sup>th</sup></b> 2~House Ceremony	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Perspective DAY 3 Color
<b>Week 5</b> <b>Sep 9<sup>th</sup> to 13<sup>th</sup></b> 9~ Mass & Birthday Mother Mary& VIP Induction	ART THROUGH HISTORY LEVEL IV: The Renaissance, RAFAEL AND MICHELANGELO Color DAY 4 Watercolor (wet on dry)
<b>Week 6</b> <b>Sep 16<sup>th</sup> to 20<sup>th</sup></b> <u><b>1 Day of Class</b></u> 17~Moon Festival 18-20~ Teacher's Conference	Teacher's Conference
<b>Week 7</b> <b>Sep 23<sup>rd</sup> to 27<sup>th</sup></b> 24-26~Pre-Exam Days	ART THROUGH HISTORY LEVEL IV: The Renaissance Finish coloring and add final touches to Linear Perspective project. <b>TAKE PICS FOR THE NEXT PROJECT!!!!</b>
<b>Week 8</b> <b>Sep 30<sup>th</sup> to Oct 4<sup>th</sup></b>	<b>Introduction to Pop Art Self Portraits and Roy Lichtenstein</b>
<b>Week 9</b> <b>Oct 7<sup>th</sup> to 11<sup>th</sup></b> <u><b>1 Day of Class</b></u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day	<b>TBA</b>

## SECOND QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (10)</b> <b>Oct 14<sup>th</sup> to 18<sup>th</sup></b> <b>14~ Second Quarter Begins</b>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Transfer pic images to larger cardboard
<b>Week 2 (11)</b> <b>Oct 21<sup>st</sup> to 25<sup>th</sup></b> <b>25 – Book Fair</b> <b>25- Masquerade Night</b>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Outline with black marker
<b>Week 3 (12)</b> <b>Oct 28<sup>th</sup> to Nov 1<sup>st</sup></b> <b>1-All Saint's Day Mass</b>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Fill in day 1
<b>Week 4 (13)</b> <b>Nov 4<sup>th</sup> to Nov 8<sup>th</sup></b>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Fill in day 2 and add dialog box.
<b>Week 5 (14)</b> <b>Nov 11<sup>th</sup> to 15<sup>th</sup></b>	Learning from the Masters level IV: ROY LIECHSTEIN Pop art self portraits Watercolor background
<b>Week 6 (15)</b> <b>Nov 18<sup>th</sup> to 22<sup>nd</sup></b> <b>22-Gr.12 Q2 Exam</b> <b>22 - YSC Contest</b>	Prepare watercolor ornaments (wax resist)
<b>Week 7 (16)</b> <b>Nov 25<sup>th</sup> to 29<sup>th</sup></b> <b>25-Gr.12 Q2 Exam</b> <b>26-28~Pre-Exam Day</b>	Christmas Project DAY 1 Ornaments and branches Sketch look alike branches on black cardboard
<b>Week 8 (17)</b> <b>Dec 2<sup>nd</sup> to Dec 6<sup>th</sup></b> <b>6~Half Day</b> <b>Foundation Day Celebrations</b>	Christmas Project DAY 2 Watercolor ornaments using a wax resist (for light reflection)
<b>Week 9 (18)</b> <b>Dec 9<sup>th</sup> to 13<sup>th</sup></b> <b>3 Days of Class</b> <b>12-13 ~Q2 Exams</b>	Christmas Project DAY 3 Cut out shapes and add to background paper. Add writing notes that reflect on the meaning of Christmas
<b>Dec 16<sup>th</sup> to Jan 3<sup>rd</sup></b>	<b>Christmas Break</b>

## THIRD QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<b>Week 1 (19)</b> <b>Jan 6<sup>th</sup> to 10<sup>th</sup></b> <u><b>4 Days of Class</b></u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Seasonal Art CNY art Day 1: Snakes Transfer image to cardboard
<b>Week 2 (20)</b> <b>Jan 13<sup>th</sup> to 17<sup>th</sup></b>	Seasonal Art CNY art Day 2 Use a black crayon to trace outline and add shading
<b>Week 3 (21)</b> <b>Jan 20<sup>th</sup> to 24<sup>th</sup></b>	Seasonal Art CNY art Day 3 Continue adding shading and add light
<b>Jan 27<sup>th</sup> to Jan 31<sup>st</sup></b>	<b>Chinese New Year</b>
<b>Week 4 (22)</b> <b>Feb 3<sup>rd</sup> to 7<sup>th</sup></b>	Technique: Look alike sketch POP Art Self Portraits
<b>Week 5 (23)</b> <b>Feb 10<sup>th</sup> to 14<sup>th</sup></b> 1-14~Catholic Week	Technique: Look alike sketch POP Art Self Portraits Day 2 Outline and add speech bubble
<b>Week 6 (24)</b> <b>Feb 17<sup>th</sup> to 21<sup>st</sup></b>	Technique: Look alike sketch POP Art Self Portraits Day 3 Fill in with dots
<b>Week 7 (25)</b> <b>Feb 24<sup>th</sup> to 28<sup>th</sup></b> <u><b>4 Days of Class</b></u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Technique: Look alike sketch POP Art Self Portraits Day Finish up day
<b>Week 8 (26)</b> <b>March 3<sup>rd</sup> to 7<sup>th</sup></b> 5~ Ash Wednesday	Spring Themed Art: Still life sketch Day 1 Observational sketch
<b>Week 9 (27)</b> <b>March 10<sup>th</sup> to 14<sup>th</sup></b> <u><b>4 Days of Class</b></u> 14 – Q3 Exams	Spring Themed Art: Still life sketch <b>Day 2 Outline and paint</b>

## FOURTH QUARTER – TENTATIVE COURSE CONTENT

*(NB: Depending on time and interest, the teacher may delete and/or add other selections.)*

Week / Date	Topic / Projects / Assessments
<p><b>Week 1 (28)</b>  <b>March 17<sup>th</sup> 21<sup>st</sup></b>  <u><b>4 Days of Class</b></u>            17 – Q3 Exams            18~ Fourth Quarter Begins            18~ Fire Drill?            19~ Feast of St. Joseph</p>	Life like sketch (emphasize in proportion)
<p><b>Week 2 (29)</b>  <b>March 24<sup>th</sup> to 28<sup>th</sup></b></p>	Life like sketch and watercolor: Pears DAY 1 still life sketch
<p><b>Week 3 (30)</b>  <b>March 31<sup>st</sup> to April 4<sup>th</sup></b>  <u><b>4 Days of Class</b></u>            4~Tomb Sweeping</p>	Life like sketch and watercolor: Pears DAY 2 watercolor
<p><b>Week 4 (31)</b>  <b>Apr 7<sup>th</sup> to 11<sup>th</sup></b></p>	Life like sketch and watercolor: Pears detail and background
<b>April 14<sup>th</sup> to April 18<sup>th</sup></b>	<b>Easter Break</b>
<p><b>Week 5 (32)</b>  <b>Apr 21<sup>st</sup> to 25<sup>th</sup></b>            23~Easter Mass            21-25 ~ AP Mock Exams            26~Spring Fair</p>	Printmaking (foil monoprints) DAY 1
<p><b>Week 6 (33)</b>  <b>Apr 28<sup>th</sup> to May 2<sup>nd</sup></b>            4/29-5/1 ~ Pre-Exam Days            1-2~ Final Exams (K, 5, 8, 12 only)</p>	Printmaking (foil monoprints) DAY 2
<p><b>Week 7 (34)</b>  <b>May 5<sup>th</sup> to 9<sup>th</sup></b>            5-9~ Final Exams (K, 5, 8, 12 only)            5-9 ~ AP Exams</p>	Hand projects and sketchbooks back. Last day activity: Thank you notes for teachers and staff
<p><b>Week 8 (35)</b>  <b>May 12<sup>th</sup> to 16<sup>th</sup></b>  <u><b>4 Days of Class</b></u>            14-15~ Q4 Exam            16~ Record Day            12-16 ~ AP Exams</p>	TBA
<p><b>Week 9 (36)</b>  <b>May 19<sup>th</sup> to 23<sup>rd</sup></b>            19-23 ~ Student Clearance            19~ Baccalaureate Mass            23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	TBA
<p><b>Week 10 (37)</b>  <b>May 26<sup>th</sup> to 30<sup>th</sup></b>  <u><b>4 Days of Class</b></u>            26~House Culminating Activity            27~Gr. 9-11 Recognition and Gr. 12 Graduation            28! Class Party            29- ~ Students Last Day            30~ Teachers/Staff Meeting</p>	No Class