



GRADE LEVEL: Grade 6

SCHOOL YEAR: 2024 - 2025

TEACHER: Mr. Pekarik

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GRADE 6 ART COURSE SYLLABUS

"Everything has beauty, but not everyone sees it."

-Confucius

COURSE DESCRIPTION

The Visual Arts embrace technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

COURSE OBJECTIVES: *At the end of this course, students will be able to:*

- Identify the art elements (line, color, texture, value, shape, space and value) and principles of design (rhythm, balance, movement, emphasis, pattern, contrast, etc.) in their artworks and those of artists in history/artists from different cultures.
- Use vocabulary of art terms, identify materials and their uses, and work through processes and studio production techniques, as they create in 2 and 3-dimensions
- Identify the roles of art in reinforcing beliefs and customs in their cultures and other cultures as well, through dialogs in art history, appreciation, aesthetics and criticism.
- Demonstrate experience with works of art (or other curriculum materials), and demonstrate ability to catalog information on them, as well as to make inferences from any such information collected.
- Actively engage in the creative process and communicate their understanding of issues and concepts. In addition, they will work to develop organizational and collaborative skills in investigating issues bordering on their health and social well-being, service to the community, the environment, and the processes (and consequences) of their creation.

ASSESSMENT:

Classwork / Homework Participation	Tests, Quizzes and Projects	Quarter Exam / Project	D'TORCH
30%	30%	30%	10%

Differentiated instruction will be used in the classroom in order to cater to the different needs and interests of individual students. Instruction is meant to let students lead, discover, and demonstrate their learning in a variety of ways.

Students will be involved in a variety of classroom activities such as discussions, group work, and group/individual presentations.

PRIMARY RESOURCES

Google slides pertinent to the lesson.

ADDITIONAL INFORMATION

Please see Google Classroom for daily / weekly updates regarding projects, and quizzes.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to author a paper, or doing an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

SUBJECT: GRADE 6 ART
FIRST QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 Aug 12th to 16th <u>4 Days of Class</u> 12~ First Day / Orientation Day 15~ Opening Mass & Assumption of Our Lady 8:00 15~ Induction of Class, Student Council Officers and DYM</p>	<p>Introduction to Art Class. Feeling Welcome, introduction to classroom expectations and rules. Art and Culture Lesson 1. Introduction to Japanese Art</p>
<p style="text-align: center;">Week 2 Aug 19th to 23rd</p>	<p>Recap Japanese Art: sketch Japanese picture</p>
<p style="text-align: center;">Week 3 Aug 26th to 30th 26~Fire drill? 26~Middle and High School Catholic Bridge Program (after assembly) 28~St. Dominic de Guzman Feast Day Celebration</p>	<p>Lesson 2 Japanese Art: painting</p>
<p style="text-align: center;">Week 4 Sep 2nd to 6th 2~House Ceremony</p>	<p>Elements of Design: Pamphlet</p>
<p style="text-align: center;">Week 5 Sep 9th to 13th 9~ Mass & Birthday Mother Mary& VIP Induction</p>	<p>Elements of Design: Pamphlet</p>
<p style="text-align: center;">Week 6 Sep 16th to 20th <u>1 Day of Class</u> 17~Moon Festival 18-20~ Teacher's Conference</p>	<p>Teacher's Conference</p>
<p style="text-align: center;">Week 7 Sep 23rd to 27th 24-26~Pre-Exam Days</p>	<p>Elements of Design: Pamphlet final</p>
<p style="text-align: center;">Week 8 Sep 30th to Oct 4th</p>	<p>Dreamcatcher drawing</p>
<p style="text-align: center;">Week 9 Oct 7th to 11th <u>1 Day of Class</u> 7~Launching - Rosary Month and Bullying Prevention Day 8-9 ~Q1 Exams 10~Double Ten 11~Record Day</p>	<p>T.B.A.</p>

SECOND QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 14th to 18th 14- Second Quarter Begins	Design a stage for YSC Design and plan for YSC Props T.B.A.
Week 2 (11) Oct 21st to 25th 25 – Book Fair 25- Masquerade Night	Technique: Watercolor The color wheel
Week 3 (12) Oct 28th to Nov 1st 1- All Saint's Day Mass	Technique: Watercolor Prepare outline for practicing different techniques Day 2 Watercolor techniques wet on wet, blending, salt, translucent
Week 4 (13) Nov 4th to Nov 8th	Technique: Watercolor Day 3 Watercolor techniques wet on dry, translucent part II, plastic wrap
Week 5 (14) Nov 11th to 15th	Technique: Watercolor Day 4 Using different strokes to practice leaf painting
Week 6 (15) Nov 18th to 22nd 22- Gr.12 Q2 Exam 22 - YSC Contest	Technique: Watercolor Day 5 Foliage frame part 1
Week 7 (16) Nov 25th to 29th 25- Gr.12 Q2 Exam 26-28- Pre-Exam Day	Technique: Watercolor Day 6 Foliage frame part 2
Week 8 (17) Dec 2nd to Dec 6th 6~Half Day Foundation Day Celebrations	Christmas Project Day 1 Christmas Wreath: sketch
Week 9 (18) Dec 9th to 13th 3 Days of Class 12-13 ~ Q2 Exams	Christmas Project Day 2 Christmas Wreath: watercolor painting
Dec 16th to Jan 3rd	Christmas Break

THIRD QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (19) Jan 6 th to 10 th <u>4 Days of Class</u> 6~Record Day 7~Third Quarter Begins 10 ~ New Year Mass	Seasonal Art Design your CNY poster Day 1 Design
Week 2 (20) Jan 13 th to 17 th	Seasonal Art Design your CNY poster Day 2 Transfer
Week 3 (21) Jan 20 th to 24 th	Seasonal Art Design your CNY poster Day 3 Paint
Jan 27th to Jan 31st	Chinese New Year
Week 4 (22) Feb 3 rd to 7 th	Technique: 4 sketch challenge Day 1 Frames 1 and 2
Week 5 (23) Feb 10 th to 14 th 1-14~Catholic Week	Technique: 4 sketch challenge Day 2 Frames 3 and 4
Week 6 (24) Feb 17 th to 21 st	Comics Day 1 Introduction
Week 7 (25) Feb 24 th to 28 th <u>4 Days of Class</u> 24~Lenten Mass? 25-27 ~ Pre-Exam Days 24-27~IOWA Assessments 28 ~ Memorial Day Holiday	Comics Day 2 work: begin sketching and notes for dialogue
Week 8 (26) March 3 rd to 7 th 5~ Ash Wednesday	Comics Day 3 work
Week 9 (27) March 10 th to 14 th <u>4 Days of Class</u> 14 – Q3 Exams	Comics Day 4 work (finish up and grading)

FOURTH QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
<p style="text-align: center;">Week 1 (28) March 17th 21st <u>4 Days of Class</u> 17 – Q3 Exams 18~ Fourth Quarter Begins 18~ Fire Drill? 19~ Feast of St. Joseph</p>	Introduction to basics of bird sketching
<p style="text-align: center;">Week 2 (29) March 24th to 28th</p>	Watercolor parrots Day 1 sketch
<p style="text-align: center;">Week 3 (30) March 31st to April 4th <u>4 Days of Class</u> 4~Tomb Sweeping</p>	Watercolor parrots Day 2 Outline
<p style="text-align: center;">Week 4 (31) Apr 7th to 11th</p>	Religious Easter painting
April 14th to April 18th	Easter Break
<p style="text-align: center;">Week 5 (32) Apr 21st to 25th 23~Easter Mass 21-25 ~ AP Mock Exams 26~Spring Fair</p>	Copy of painting: use watercolor/acrylic paint. Day 1: Sketch
<p style="text-align: center;">Week 6 (33) Apr 28th to May 2nd 4/29-5/1 ~ Pre-Exam Days 1-2~ Final Exams (K, 5, 8, 12 only)</p>	Copy of painting: use watercolor/acrylic paint. Day 2 begin painting
<p style="text-align: center;">Week 7 (34) May 5th to 9th 5-9~ Final Exams (K, 5, 8, 12 only) 5-9 ~ AP Exams</p>	Final painting: Class Critique
<p style="text-align: center;">Week 8 (35) May 12th to 16th <u>4 Days of Class</u> 14-15~ Q4 Exam 16~ Record Day 12-16 ~ AP Exams</p>	TBA
<p style="text-align: center;">Week 9 (36) May 19th to 23rd 19-23 ~ Student Clearance 19~ Baccalaureate Mass 23~Gr. 6 – 7 Recognition and Gr. 8 Graduation</p>	TBA
<p style="text-align: center;">Week 10 (37) May 26th to 30th <u>4 Days of Class</u> 26~House Culminating Activity 27~Gr. 9-11 Recognition and Gr. 12 Graduation 28! Class Party 29- ~ Students Last Day 30~ Teachers/Staff Meeting</p>	No Class

