



ENGLISH LANGUAGE ARTS

COURSE SYLLABUS

GRADE LEVEL: 10

TEACHER: MS. JENNY PAN

SCHOOL YEAR: 2023-24

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COURSE DESCRIPTION:

The Grade 10 Language Arts course emphasizes close reading of various literary works to analyze central ideas, themes, and plot development. Students will consider texts from both logical and lexical semantic perspectives, alongside syntactic analysis from the sentence level to complete scenes or poems. Grammar instruction will be integrated in the course to assist students' written work. Written work will develop the students' skills across a range of writing genres including, but not limited to narrative, argumentative and analytical writing.

COURSE OBJECTIVES:

1. To be able to read a text closely to determine what the text says explicitly and make logical inferences using supporting evidence from the text.
2. To be able to determine central ideas or themes, analyze their development and summarize with supporting details and ideas.
3. To be able to analyze how and why individuals, events, and ideas develop and interact over the course of a text.
4. Assess how point of view shapes the content and style of a text.
5. Analyze how two or more texts address similar themes or topics to build knowledge or compare the author's approaches.
6. Discuss central idea(s) or theme(s) of a piece of work and connect it to real world events.

PRIMARY TEXTBOOK & OTHER RESOURCES:

1. G10 – Into Literature
2. G10 - HMH – Grammar Practice
4. Teacher-provided supplementary texts (identified as needed)

ASSESSMENT:

Throughout the course, various forms of assessments are used. There will be seat work, quizzes, written assignments, in class discussions, projects/presentations and a quarterly exam.

The quarterly grade will be awarded for all student work based on the following criteria:

- Homework, classwork, projects, discussions and other assignments - 30% of quarterly grade
- Quizzes and tests - 30% of quarterly grade
- Quarterly Exams - 30% of quarterly grade
- Student conduct makes up 10% of the overall grade
- All assignments **must be turned in** on the day they are due. **Penalties for late work are the following:**
 - 1 day late = Minus 5%
 - 2 days late = Minus 10%
 - 3 days late = Minus 20%
 - 4 days late = Minus 60%
 - 5 days late or over = Project-I & Only 60%
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Missed work due to notified/unforeseen absence: **It is the student's responsibility** to notify the teacher if he/she will be absent. **It is also his/her duty** to find out what work is due if he/she has been absent, and hand in the work he/she missed after discussing the matter with the teacher.

ADDITIONAL INFORMATION:

Please see Google Classroom for more information.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

SUBJECT: Gr.10 English Language Arts
1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u>Unit 1: Conflict and Connection</u> Reading – “What, of this Goldfish, Would you wish?” Introduction to Collection 1 Theme: Conflict and Connection Genre Elements: Short Story
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Unit 1: Conflict and Connection</u> Reading – “What, of this Goldfish, Would you wish?” Vocabulary Analyze character motivations Analyze cultural background Point of View <u>Grammar Practice</u> Grammar – Parts of Speech: Nouns, Compound Nouns, Pronouns, Adjectives Writing- :Argumentative Essay #1
Week 3 Aug 21st to 25th	<u>Unit 1: Conflict and Connection</u> Reading – “What, of this Goldfish, Would you wish?” Making Inference Cite text evidence Analyze Idioms Contrast and juxtaposition Discussions: The impact of culture on point of view Reading – Analyzing Arguments: Rhetoric Texas v. Johnson Majority Opinion Vocabulary Analyze formal/informal language Noun Clause Analyze Seminal U.S. Documents Paraphrase <u>Grammar Practice</u> Grammar– Noun Clause Writing: Argumentative Essay #1
Week 4 Aug 28th to Sep 1st	<u>Unit 1: Conflict and Connection</u> Reading – Texas v. Johnson Majority Opinion Critical Vocabulary Analyze Seminal U.S. Documents Cite Text Evidence Compare documents Reading – American Flag Stands for Tolerance Critical Vocabulary Analyze Impact of Word Choice Cite Evidence Inference Tone Cause and Effect <u>Grammar Practice</u> Grammar– Appropriate verb tense Writing: Argumentative Essay #2

<p style="text-align: center;">Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i></p>	<p><u>Unit 1: Conflict and Connection</u> Reading– The Lottery Cite textual evidence Determine a theme or central idea Analyze theme or central idea development Analyze elements of a story Compare and contrast a fictional portrayal of a time, place, or character Identify similar situations in today’s society</p> <p><u>Grammar Practice</u> Grammar – Prepositions and Prepositional Phrases Writing : Argumentative Essay #2</p>
<p style="text-align: center;">Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i></p>	<p><u>Unit 1: Conflict and Connection</u> Reading– The Lottery <u>Grammar Practice</u> Grammar– Conjunctions: p328 - 330 Interjections: p 330 - 331 Writing: Argumentative Essay #3</p>
<p style="text-align: center;">Week 7 Sep 18th to 22nd</p>	<p><u>Unit 1: Conflict and Connection</u> Reading– The Lottery <u>Grammar Practice</u> Grammar - Review Writing: Argumentative Essay Review</p>
<p style="text-align: center;">Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher’s Conference</i> <i>29 – Moon Festival Holiday</i></p>	<p style="text-align: center;"><i>Teacher’s Conference (no classes)</i></p>
<p style="text-align: center;">Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i></p>	<p style="text-align: center;">EXAM PREPARATION AND EXAM</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i>	<u>Unit 4: Reckless Ambition</u> Introduction to reading Shakespearean Drama Why Read Shakespeare? <u>Grammar Practice</u> Grammar – Inverted sentence structure Writing: Informative Essay #1
Week 2 (11) Oct 16th to 20th	<u>Unit 4: Reckless Ambition</u> Reading - The Tragedy of Macbeth: Act 1 Analyze drama Analyze character and theme Analyze figurative language Analyze visual elements Analyze evidence Compare across genres Analyze media representations <u>Grammar Practice</u> Grammar –Subject and Predicate Writing: Informative Essay #1 Q2 YSC-RT
Week 3 (12) Oct 23rd to 27th	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act I Act II <u>Grammar Practice</u> Grammar – Parentheses Writing: Informative Essay #2
Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i>	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act II <u>Grammar Practice</u> Grammar – Classifying Sentences by Purpose Writing: Informative Essay#2
Week 5 (14) Nov 6th to 10th	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act III <u>Grammar Practice</u> Grammar – The Phrase Writing: Informative Essay #3
Week 6 (15) Nov 13th to 17th	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act IV <u>Grammar Practice</u> Grammar – Gerunds Writing: Informative Essay#3
Week 7 (16) Nov 20th to 24th	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act V <u>Grammar Practice</u> Grammar – Appositives Writing: Informative Essay #4
Week 8 (17) Nov 27th to Dec 1st	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act V <u>Grammar Practice</u>

	Grammar – Review Writing: Informative Essay #4
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	<u>Unit 4: Reckless Ambition</u> The Tragedy of Macbeth: Act V <u>Grammar Practice</u> Grammar – Review Writing: Informative Essay#4
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~Q2 Exams</i>	Exam Preparation & Exam
Dec 18th to Jan 2nd	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th <u>3 Days of Class</u> <i>4 ~ New Year Mass</i>	<u>Unit 2: The Power of Perception</u> Reading : "Mirror" Introduction / Review of Poetry Analyze speaker Analyze figurative language <u>Grammar Practice</u> Grammar – Clauses: Adjective Writing: Literary Analysis
Week 2 (21) Jan 8th to 12th	<u>Unit 2: The Power of Perception</u> Reading: "Before I got my eye put out" Background Determine the theme Analyze figurative language Analyze the structure of the theme <u>Grammar Practice</u> Grammar – Clauses: adverb Writing: Literary Analysis
Week 3 (22) Jan 15th to 19th	<u>Unit 2: The Power of Perception</u> Reading: "How Do You See Your Selfie?" Identify Central Idea Background Vocabulary Text Structure Understand the author's purpose and point of view <u>Grammar Practice</u> Grammar – Clauses: noun Writing: Literary Analysis
Week 4 (23) Jan 22nd to 26th	<u>Unit 2: The Power of Perception</u> Reading: "How Do You See Your Selfie?" Identify Central Idea Background Vocabulary Text Structure Understand the author's purpose and point of view <u>Grammar Practice</u> Grammar – Sentence Structure Writing: Literary Analysis
Week 5 (24) Jan 29th to Feb 2nd	<u>Unit 2: The Power of Perception</u> Reading: "Super Human" Make inferences Understand character motivations Use context clues Compare archetypes <u>Grammar Practice</u> Grammar – Commas Writing: Literary Analysis
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	<u>Unit 2: The Power of Perception</u> Reading: "Super Human" Make inferences Understand character motivations Use context clues Compare archetypes <u>Grammar Practice</u>

	Grammar – Colons Writing: Literary Analysis
Feb 8th to 16th	CNY Holiday
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>Unit 2: The Power of Perception</u> Reading: “The Night Face Up” Make inferences Analyze plot structure Discuss opinions Denotation and connotation <u>Grammar Practice</u> Grammar – Semicolons Writing: Literary Analysis
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	<u>Unit 2: The Power of Perception</u> Reading: “The Night Face Up” Make inferences Analyze plot structure Discuss opinions Denotation and connotation <u>Grammar Practice</u> Grammar – Parallel Structure Writing: Literary Analysis
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	Exam Preparation & Exam

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th 4 Days of Class <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i>	<u>Unit 6 : Our Place in Nature</u> Reading : “The Great Silence” Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? <u>Grammar Practice</u> Grammar – Module 8: Using Modifiers Correctly: Comparison of Modifiers Writing – Argumentative/Informative/Literary Analysis
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	<u>COLLECTION 3</u> Reading: “The Great Silence” Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? <u>Grammar Practice</u> Grammar – Module 8: Using Modifiers Correctly: Comparative and superlative forms Writing – Argumentative/Informative/Literary Analysis
March 25th to Apr 5th	<h3 style="margin: 0;">Easter Holiday</h3>
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	<u>COLLECTION 3</u> Reading: “The Great Silence” Analyze Point of View Analyze Narrative Structure Discussion: What effect do we have on nature, and how does nature affect us? <u>Grammar Practice</u> Grammar – Module 8: Using Modifiers Correctly: Misplaced Modifiers Writing – Argumentative/Informative/Literary Analysis
Week 4 (33) Apr 15th to 19th	<u>COLLECTION 3</u> Reading: “The Seventh Man” Analyze Characters Cite Text Evidence Tension and Suspense Characters and Conflict Theme <u>Grammar Practice</u> Grammar – Review Writing – Argumentative/Informative/Literary Analysis
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	<u>COLLECTION 3</u> Reading: “The Seventh Man” Analyze Symbol and Theme Analyze Plot Analyze the use of figurative language <u>Grammar Practice</u> Grammar – Review Writing – Argumentative/Informative/Literary Analysis
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	<u>COLLECTION 3</u> Reading: “The Seventh Man” Analyze Symbol and Theme Analyze Plot Analyze the use of figurative language <u>Grammar Practice</u> Grammar – Review

	Writing – Argumentative/Informative/Literary Analysis
Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	REVISION FOR FINAL EXAM
Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i>	REVISION FOR FINAL EXAM FINAL EXAM
Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	Record Day ----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i>
Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	----- <i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i>