

Dominican International School



Music 1

GRADE LEVEL: Grade one

TEACHER: Zoe Lin

SCHOOL YEAR: 2023-24

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COURSE DESCRIPTION:

In Grade 1, students will discover the foundations of music through playful exploration. They will engage in kinesthetic, aural, and visual experiences introducing them to the three core artistic processes: performing, creating, and responding. Through interactive lessons, students will develop basic rhythm and melody recognition, learn to sing simple songs, explore a variety of instruments, and begin to understand basic music notation.

COURSE OBJECTIVES:

The students should be able to:

Performing:

- Realize artistic ideas and work through individual or ensemble performances or presentation
- Develop rhythmic and melodic skills through clapping, singing, and basic instrument playing.
- Collaborate with peers in ensemble activities to enhance teamwork and musical communication.

Creating:

- Explore basic musical notation and symbols, laying the foundation for reading and interpreting simple musical scores.
- Develop artistic ideas through music-making while connecting to historical, contextual, and personal events

Responding:

- Foster an appreciation for diverse musical styles through active listening and movement activities.
- Express emotions and creativity through musical improvisation and basic composition.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver Music (students' account available)

ASSESSMENT:

1. Quarter Exam- (30%)
- Written exam and Practical exam

2. Homework and Projects (30%)
 - Worksheets, portfolios, seatwork, individual or group project performances
3. Quizzes (30%)
 - Pop Quiz, Graded Recitation, Practical test
4. Department Grade (10%) - (Based on the School's SLOs.)

ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, research, or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

1ST QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th Only 2 School Days <i>10 ~ First Day / Orientation Day</i>	<u>Beat</u> Welcome to music Steady beats
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Beat</u> Strong and weak beats Practical Assessment
Week 3 Aug 21st to 25th	<u>Meter</u> Meter of 2 and 4
Week 4 Aug 28th to Sep 1st	<u>Meter</u> Meter of 3
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	<u>Meter</u> Change meters Practical Assessment
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	Rhythm Practicing rhythm
Week 7 Sep 18th to 22nd	Rhythm Sing, play, and move to rhythm Austin Otto Practical Assessment

Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	Minor exam
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i>	

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i>	Voice Four different voice
Week 2 (11) Oct 16th to 20th	Voice My voice is an instrument
Week 3 (12) Oct 23rd to 27th	Voice Sing and breathe Practical Assessment
Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i>	Lines and spaces Intro to lines and spaces
Week 5 (14) Nov 6th to 10th	Lines and spaces We're getting into treble clef
Week 6 (15) Nov 13th to 17th	Lines and spaces Pitches and intervals Written Assessment
Week 7 (16) Nov 20th to 24th	Melody Melodic patterns and directions
Week 8 (17) Nov 27th to Dec 1st	Melody What is melody? What is a song? Practical Assessment
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	Minor exam
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~ Q2 Exams</i>	
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th	Notes and rests Sounds and rests

<u>3 Days of Class</u> <i>4 ~ New Year Mass</i>	
Week 2 (21) Jan 8th to 12th	Notes and rests Notes and rests
Week 3 (22) Jan 15th to 19th	Notes and rests Pitches and rhythms Written Assessment
Week 4 (23) Jan 22nd to 26th	Tempo Three basic tempos
Week 5 (24) Jan 29th to Feb 2nd	Tempo Which tempo is best?
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	Tempo Getting faster, getting slower Practical Assessment
Feb 8th to 16th	Chinese New Year
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	Dynamic Loud and soft
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	Minor exam
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	Instruments String family introduction
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	Instruments All about percussion
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	Instruments Classroom percussion instrument Written Assessment
Week 4 (33) Apr 15th to 19th	Form AB Form
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	Form ABA Form
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10 ~ Final Exams (K, 5, 8, 12 only)</i>	Form Repeat sign mystery Practical Assessment

<p><i>4/29 – 5/10 ~ AP Exams</i></p>	
<p>Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i></p>	<p>Minor exam</p>
<p>Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i></p>	
<p>Week 9 (38) May 20th to 24th ACTIVITIES: Double check the school calendar and emails from the administration.</p>	<p>----- ----- 20-24 ~ Student Clearance Days 21 ~ Baccalaureate Mass for Graduating classes 22 & 23 ~ Middle & High School Sports Day 23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion 24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation 24 ~ Lower School Sports Day</p>
<p>Week 10 (39) May 27th to 31st ACTIVITIES: Double check the school calendar and emails from the administration.</p>	<p>----- ----- 27 ~ House Culminating Activity 28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 29 ~ Class Party 30 ~ Last Day of School & Report Card Distribution (half day) 31 ~ Teachers/Staff Meeting</p>