



SUBJECT: Music

GRADE LEVEL: Grade Three

SCHOOL YEAR: 2023-24

TEACHER: Zoe Lin

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COURSE DESCRIPTION:

In Grade 3, students refine their musical abilities by reading and performing more complex rhythms and melodies. Creative expression flourishes as students compose their musical pieces, exploring various instrument families and experimenting with different sounds. The course introduces the element of harmony, where students harmonize melodies, further enhancing their vocal and instrumental skills. They engage in collaborative projects, creating compositions that showcase their creative talents. Cultural and historical connections are woven into the curriculum as students explore the classical musical style period. Through guided activities, students develop an acute ear for the intricacies of music and its role in society.

COURSE OBJECTIVES:

By the end of Grade 3 Music, students will be able to:

1. Perform rhythmic and melodic patterns with increased precision, accuracy, and expressiveness.
2. Develop basic harmony skills by singing or playing in two-part ensembles and rounds.
3. Create original compositions with guidance, incorporating elements of melody and rhythm.
4. Analyze and discuss music from different cultures and historical periods, recognizing stylistic characteristics.
5. Participate confidently in group performances, demonstrating improved ensemble skills.
6. Engage in critical listening, identifying and describing musical forms and structures in various pieces.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Quaver music (students' account available)

ASSESSMENT:

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ACADEMIC DISHONESTY

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and

Representing another's intellectual work such as photographs, paintings, drawings, sculpture, research, or the like as one's own, including failure to attribute content to an AI.

Employing a tutor, using Artificial Intelligence without acknowledgment, getting a parent to write a paper or do an assignment, and paying for an essay to be written by someone else and presented as the student's own work.

Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment.

COURSE CONTENT

1ST QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th <u>Only 2 School Days</u> <i>10 ~ First Day / Orientation Day</i>	<u>Beat</u> Welcome to music Meter sign
Week 2 Aug 14th to 18th <i>15 ~ Opening Mass</i>	<u>Beat</u> Ostinatos Practical Assessment
Week 3 Aug 21st to 25th	<u>Singing</u> Identify different voice
Week 4 Aug 28th to Sep 1st	<u>Singing</u> Musical alphabet
Week 5 Sep 4th to 8th <i>8 ~ Holy Mass & VIP Induction</i>	<u>Singing</u> Rounds and canons Practical Assessment
Week 6 Sep 11th to 15th <i>12-14 ~ Pre-Exam Days</i>	<u>Melody</u> Lines and spaces Melodic movement
Week 7 Sep 18th to 22nd	<u>Melody</u> Extended pentatonic scale Written Assessment
Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29 – Moon Festival Holiday</i>	Minor exam
Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i>	Quiz review

2nd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (10) Oct 9th to 13th 3 Days of Class <i>9-10 – Double 10 Holiday</i>	<u>The Classical period</u> The Classical period
Week 2 (11) Oct 16th to 20th	<u>The Classical period</u> Classical period music
Week 3 (12) Oct 23rd to 27th	<u>The Classical period</u> Classical composers and orchestra Project based Assessment
Week 4 (13) Oct 30th to Nov 3rd <i>1 - All Saint's Day Mass</i>	<u>Notes and rests</u> Sixteenth notes
Week 5 (14) Nov 6th to 10th	<u>Notes and rests</u> Whole notes and whole rest
Week 6 (15) Nov 13th to 17th	<u>Notes and rests</u> Writing notes and rests Written Assessment
Week 7 (16) Nov 20th to 24th	<u>Dynamics</u> Mezzo forte, Mezzo piano, and Sforzando
Week 8 (17) Nov 27th to Dec 1st	<u>Dynamics</u> Crescendo and decrescendo review Identifying dynamics Practical Assessment
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	Minor exam
Week 10 (19) Dec 11th to 15th 3 Days of Class <i>14-15 ~ Q2 Exams</i>	Quiz review
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th <u>3 Days of Class</u> <i>4 ~ New Year Mass</i>	<u>Instruments</u> Woodwinds
Week 2 (21) Jan 8th to 12th	<u>Instruments</u> Woodwinds
Week 3 (22) Jan 15th to 19th	<u>Instruments</u> Woodwinds Aural Assessment
Week 4 (23) Jan 22nd to 26th	<u>Style</u> Blues
Week 5 (24) Jan 29th to Feb 2nd	<u>Style</u> Blues
Week 6 (25) Feb 5th to 9th <u>3 Days of Class</u> <i>8-9 ~ CNY</i>	<u>Style</u> Blues Practical Assessment
Feb 8th to 16th	Chinese New Year
Week 7 (26) Feb 19th to 23rd <i>19 ~ Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>Tempo</u> Tempo
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	<u>Tempo</u> Tempo
Week 9 (28) March 4th to 8th <u>4 Days of Class</u> <i>8 ~ Q3 Exams</i>	Minor exam

4th QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 15th <u>4 Days of Class</u> <i>11 ~ Q3 Exams</i> <i>12 ~ Q4 Begins</i>	<u>Chords and harmony</u> Harmony
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	<u>Chords and harmony</u> Harmony
March 25th to Apr 5th	Easter Break
Week 3 (31) Apr 8th to 12th <i>10 ~ Easter Mass</i>	<u>Chords and harmony</u> Harmony Practical Assessment
Week 4 (33) Apr 15th to 19th	<u>Form</u> Form and introduction
Week 5 (34) Apr 22th to 26th <i>22-26 ~ AP Mock Exams</i>	<u>Form</u> Refrain
Week 6 (35) Apr 29th to May 3rd <i>1-2 ~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	<u>Form</u> Combining form elements Written Assessment
Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 – 5/10 ~ AP Exams</i>	Minor exam
Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17 ~ Record Day</i>	Quiz review
Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	----- <i>20-24 ~ Student Clearance Days</i> <i>21 ~ Baccalaureate Mass for Graduating classes</i> <i>22 & 23 ~ Middle & High School Sports Day</i> <i>23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion</i> <i>24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation</i> <i>24 ~ Lower School Sports Day</i>
Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.	----- <i>27 ~ House Culminating Activity</i> <i>28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation</i> <i>29 ~ Class Party</i> <i>30 ~ Last Day of School & Report Card Distribution (half day)</i> <i>31 ~ Teachers/Staff Meeting</i>