

School



SUBJECT: Music 8

GRADE LEVEL: G8

SCHOOL YEAR: 2023-24

TEACHER: RONALDO Q. FRANCISCO

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COURSE DESCRIPTION:

Grade 8 Music course is a continuation class for music and exposes the students to how to perform and improve their skills solo or in a group. This course will focus on different rhythmic patterns and how to construct the major and minor scales. Through listening, lectures, classroom discussion, and other activities in class, the students will know how to perform the different types of rhythm and rhythmic patterns and memorize and construct the Major and Minor keys. The class will start with basic knowledge about rhythm and Time signatures.

COURSE OBJECTIVES

The students should be able to:

1. Demonstrate a clear understanding of key signatures, including major and minor keys, by correctly identifying and notating key signatures in various musical examples.
2. Interpret and perform music in different key signatures, vocally and instrumentally, displaying mastery over adjusting pitch based on the given key.
3. Compose rhythmic motifs and phrases using varied rhythmic subdivisions and patterns.
4. Apply knowledge of key signatures and rhythmic patterns to enhance live performances, improvisations, and interpretations of musical pieces.
5. Prepare and perform a solo or ensemble piece with confidence and artistic interpretation, incorporating appropriate stylistic elements.

PRIMARY TEXTBOOK & OTHER RESOURCES:

Music First

ASSESSMENT:

Tests: 30%

Quizzes 30%

Assignment and Project 30%

Department 10%

ADDITIONAL INFORMATION:

Classroom Requirements

- Students should report to class on time.
- Students should bring their instruments and sheet music daily.
- Students should keep their music sheets in a band folder.
- Students should follow all directions given by the band director.

Discipline:

- Verbal warning, second reminder (if needed)
- Write-Up and then be referred to the Discipline Office
- Parent-Teacher conference

Classroom Rules

- Always bring your instrument and music sheets in a black folder.
- Put back the music stand to its proper place after use.
- No food and drinks
- No cell phones allowed
- Arrange the chairs and table afterward.

Academic Dishonesty means employing a method or technique or engaging in conduct in an academic endeavor that contravenes the standards of ethical integrity expected at DIS. Academic dishonesty includes but is not limited to, the following:

1. Purposely incorporating the ideas, words of sentences, paragraphs, or parts thereof without appropriate acknowledgment and representing the product as one's own work; and
2. Representing another's intellectual work such as photographs, paintings, drawings, sculpture, or research or the like as one's own, including failure to attribute content to an AI.
3. Employing a tutor, making use of Artificial Intelligence without acknowledgement, getting a parent to write a paper or do an assignment, paying for an essay to be written by someone else and presented as the student's own work.
4. Committing any act that a reasonable person would conclude, when informed of the evidence, to be a dishonest means of obtaining or attempting to obtain credit for academic work.

Any act of academic dishonesty will result in an automatic zero on the entire assignment

1st QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 Aug 10th to 11th 3 Days of Class <i>10~ First Day / Orientation Day</i>	<u>Introduction to Major and Minor Keys</u> <ul style="list-style-type: none">● Key signatures● How to construct and identify the major and minor keys

<p>Week 2 Aug 14th to 18th <i>15-Opening Mass</i></p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● Key signatures ● How to construct and identify the major and minor keys ● C, G, D, and E major
<p>Week 3 Aug 21st to 25th</p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● How to construct and identify the major and minor keys ● F#, C# ,
<p>Week 4 Aug 28th to Sep 1st</p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● How to construct and identify the major and minor keys ● F and Bb major
<p>Week 5 Sep 4th to 8th <i>8~ holy mass & VIP Induction</i></p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● How to construct and identify the major and minor keys ● F and Bb major
<p>Week 6 Sep 11th to 15th 12-14 Pre-Exam Days</p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● How to construct and identify the major and minor keys ● Eb, Ab, Db,
<p>Week 7 Sep 18th to 22nd</p>	<p>Major and Minor keys</p> <ul style="list-style-type: none"> ● How to construct and identify the major and minor keys ● Gb and Cb major
<p>Week 8 Sep 25th to 29th <u>No Classes</u> <i>25-28 ~Teacher's Conference</i> <i>29- Moon Festival Holiday</i></p>	<p>No Classes</p>
<p>Week 9 Oct 2nd to 6th <u>3 Days of Class</u> <i>5-6 ~Q1 Exams</i></p>	<p>2nd Quarter Music exam</p>

2nd QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
<p>Week 1 (10) Oct 9th to 13th <u>3 Days of Class</u> <i>9-10 – Double 10 Holiday</i></p>	<p>Rhythm: Tempo</p> <ul style="list-style-type: none"> ● BPM
<p>Week 2 (11) Oct 16th to 20th</p>	<p>Rhythm: Tempo</p> <ul style="list-style-type: none"> ● Allegro, Adagio
<p>Week 3 (12) Oct 23rd to 27th</p>	<p>Rhythm: Tempo</p> <ul style="list-style-type: none"> ● BPM

	<ul style="list-style-type: none"> ● Ritardando, accelerando
Week 4 (13) Oct 30th to Nov 3rd <i>1-All Saint's Day Mass</i>	Rhythm: Tempo <ul style="list-style-type: none"> ● BPM ● Largo, Andante, Moderato, Presto
Week 5 (14) Nov 6th to 10th	Rhythm: Tempo <ul style="list-style-type: none"> ● BPM ● Piu mosso, Meno mosso
Week 6 (15) Nov 13th to 17th	Rhythm: Tempo <ul style="list-style-type: none"> ● BPM A tempo, Rubato
Week 7 (16) Nov 20th to 24th	Rhythm: Tempo <ul style="list-style-type: none"> ● BPM ● Swing, 8th beat and 16th beat
Week 8 (17) Nov 27th to Dec 1st	Rhythm: Tempo <ul style="list-style-type: none"> ● BPM ● Swing, 8th beat and 16th beat
Week 9 (18) Dec 4th to 8th <i>8 - Foundation Day Celebrations</i>	2 nd Quarter exam for Music
Week 10 (19) Dec 11th to 15th <u>3 Days of Class</u> <i>14-15 ~Q2 Exams</i>	2 nd quarter exam
Dec 18th to Jan 1st	Christmas Break

3rd QUARTER – TENTATIVE COURSE CONTENT

(NB: Depending on time and interest, the teacher may delete and/or add other selections.)

Week / Date	Topic / Projects / Assessments
Week 1 (20) Jan 3rd to 5th <u>2 Days of Class</u> <u>4- New Yer Mass</u>	<u>Introduction to Rhythmic Patterns</u> Note and rest value
Week 2 (21) Jan 8th to 12th	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> ● Whole note ● Whole rest ● Quarter note ● Quarter rest
Week 3 (22) Jan 15th to 19th	<u>Rhythmic Patterns:</u>

	<ul style="list-style-type: none"> ● Eighth note ● Eighth rest ● Triplet
Week 4 (23) Jan 22nd to 26th	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> ● Sixteenth note ● Sixteenth rest
Week 5 (24) Jan 29th to Feb 2nd	<u>Rhythmic Patterns:</u> <ul style="list-style-type: none"> ● Basic rhythm in drum set
Week 6 (25) Feb 3rd to 7th <i>3 Days of Class</i> <i>8-9 - CNY</i>	<u>Rhythmic Patterns: Continuation</u> <ul style="list-style-type: none"> ● Basic rhythm in drum set
Feb 8th – 16th	CNY Holiday
Week 7 (26) Feb 19th to 23rd <i>19- Lenten Mass</i> <i>21-23 ~ Pre-Exam Days</i>	<u>Rhythmic Patterns: Continuation</u> <ul style="list-style-type: none"> ● Basic rhythm in drum set
Week 8 (27) Feb 26th to March 1st <u>4 Days of Class</u> <i>28 ~ 228 Memorial Day Holiday</i>	3rd Quarter Exam in Music
Week 9 (28) March 4th to 9th <u>4 Days of Class</u> <i>8-9 – Q3 Exams</i>	3 rd Quarter exam

4th QUARTER – TENTATIVE COURSE CONTENT

<i>(NB: Depending on time and interest, the teacher may delete and/or add other selections.)</i>	
Week / Date	Topic / Projects / Assessments
Week 1 (29) March 11th to 16th <u>4 Days of Class</u> <i>11 – Q3 Exams</i> <i>12~ Q4 Begins</i>	Musical performance <ul style="list-style-type: none"> ● Solo and group performance (PBL)
Week 2 (30) March 18th to 22nd <i>18-21 ~ Fire Drill</i>	Brainstorming Activity for the Musical Performance
March 25th to Apr 5th	Easter Holiday
Week 3 (31) Apr 8th to 12th 10- Easter Mass	Brainstorming Activity: Planning Activity
Week 4 (33) Apr 15th to 19st	Practice Day 1
Week 5 (34) Apr 22nd to 26th <i>22-26 ~ AP Mock Exams</i>	Practice Day 2

<p>Week 6 (35) May 1st to 5th <i>1-2~ Pre-Exam</i> <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/9-5/10 ~ AP Exams</i></p>	<p>Practice Day 3</p>
<p>Week 7 (36) May 6th to 10th <i>1-10~ Final Exams (K, 5, 8, 12 only)</i> <i>4/29 5/10 ~ AP Exams</i></p>	<p>4th Quarter Music Exam</p>
<p>Week 8 (37) May 13th to 17th <u>2 Days of Class</u> <i>15-16 ~ Q4 Exams</i> <i>17- record Day</i></p>	<p>4th quarter exam</p>
<p>Week 9 (38) May 20th to 24th <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p>----- 20-24 ~ Student Clearance Days 21 ~ Baccalaureate Mass for Graduating classes 22 & 23 ~ Middle & High School Sports Day 23 ~ Pre-Kindergarten & Gr. 1 - 4 Recognition/Kindergarten Graduation/Gr. 5 Promotion 24 ~ Gr. 6 – 7 Recognition and Gr. 8 Graduation 24 ~ Lower School Sports Day</p>
<p>Week 10 (39) May 27th to 31st <u>ACTIVITIES:</u> Double check the school calendar and emails from the administration.</p>	<p>----- 27 ~ House Culminating Activity 28 ~ Gr. 9-11 Recognition and Gr. 12 Graduation 29 ~ Class Party 30 ~ Last Day of School & Report Card Distribution (half day) 31 ~ Teachers/Staff Meeting</p>